

Fine Arts In Rockbridge
presents



Rockbridge Symphony

Winter Concert

“An Evening For Dancing”

Mark Taylor, Artistic Director

Saturday, February 19, 2011

7:30 p.m.

Wilson Hall

Washington & Lee University

PROGRAM

Shenandoah
Traditional American
Arr. David Shaffer

Cruising the Carribean
Banana Boat Song
Tingalayo
Traditional Calypso
Arr. Carrie Lane Gruselle

March of the Mouse Battalion
Carrie Lane Gruselle

Rockbridge Youth Strings
Julia Goudimova, director

Suite from Lieutenant Kijé, Op. 60
Sergei Prokofiev
(1891-1953)

- I. The Birth of Kijé
- II. The Romance of Kijé
- III. The Marriage of Kijé
- IV. Troika
- V. The Death of Kijé

Rockbridge Symphony
Mark Taylor, director

INTERMISSION

“Music for Dancing”

It Had Better Be Tonight (samba)
Henry Mancini
Arr. Roy Phillippe

A Salute to the Big Bands (mostly swing)
Arr. Calvin Custer

1. April in Paris
E. Y. Harburg/Vernon Duke
2. I'm Getting Sentimental Over You
George Bassman/Ned Washington
3. Pennsylvania 6-5000
Jerry Gray/Carl Sigman
4. Serenade in Blue
Mack Gordon/Harry Warren
5. Sing, Sing, Sing
Louis Prima

Smooth (as performed by Santana) (Latin rock)
Itaal Shur/Rob Thomas
Arr. Jerry Brubaker

My Funny Valentine
Richard Rodgers

Rockbridge Symphony

Mark Taylor, *director*

Violin I

Winston Davis, *Concertmaster*

Kathryn Dobyns

Rae Hickman

Deb Klein

Jean Raas

Paula Zimmerman

Violin II

Laura Brodie, *Principal*

Julia Brodie

Dylan Fitzgerald

Linda Krantz

James Pannabecker

Viola

Dorothy Perkins, *Principal*

Nancy Qubain

Michael R. Taylor

Anne Vinson

Cello

Linda Davis, *Principal*

Julia Goudimova

Barbara Walsh

Bass

Sergio Acerb, *Guest Principal*

Peter Olson

Piccolo

Courtney Diette

Flute

Launa Whitehead, *Principal*

Courtney Diette

Katherine Walker

Oboe

J. David Taylor

Clarinet

Ellen Cline, *Principal*

John McClenon

Bass Clarinet

Bruce Herrick

Bassoon

Bob Youngblood

French Horn

Christy Schucker, *Principal*

Connie Bissett

Jean Flaherty

Fred Rickett

Joe Wilson

Trumpet

Peter Del Vecchio, *Principal*

Matthew Cline, *Assistant Principal*

Elijah DeBoe

Warren Ramp

Trombone

Matthew Schucker, *Principal*

David Krantz

Daniel Gardner

Tuba

Mark Swortzel

Percussion

Jack Bissett, *Principal*

Julia Brodie

Don Carlson

Tim Harrison

Rockbridge Youth Strings

Julia Goudimova *director*

Toliy Khomenko, assistant director

Violins:

Madison Elizabeth Wright

Emma Victoria Altenburg

Katherine Brodie

Julia Sophia Brown

Samantha Marie Henk

Cellos:

Rachel Elissa Dubit

Lilli Elizabeth Altenburg;

Rockbridge Symphony

PROGRAM NOTES

One of Prokofiev's most distinctive gifts was his flair for combining satire and sentiment. When Prokofiev returned to the U.S.S.R. in the early 1930's and finally decided to settle there, he was anxious to start working on Soviet subjects and to develop his own musical style in a direction suited to Soviet life. He was very pleased when, in 1933, the Belgoskino Studios invited him to write the music for the film *Lieutenant Kijé*. The film was an affectionate period portrait of early nineteenth-century Russia, combined with a satire on official bungling. Lieutenant Kijé never existed. He was a figment of the Czar's imagination: the result of an error in reading a military report. No one dared point out a mistake by the Czar. So a fictional military man had to be invented, endowed with parents, a wife, a career, and finally a burial to get rid of him.

Prokofiev was delighted with the subject, and his film music was a tremendous success. The following year he made a symphonic suite out of his movie score. The Suite was performed in 1933 in Moscow and was given its United States premiere on October 14, 1937, by the Boston Symphony Orchestra under the direction of Serge Koussevitzky. It is in five movements.

I. *The Birth of Kijé*. Kijé is ushered into this world by a fanfare on a military cornet, which we hear as from a great distance. The rasp of a military drum and a jaunty piccolo introduce the satirical military march.

II. *Romance*. This movement describes the fluttering of an amorous heart as Lieutenant Kijé falls in love.

III. *Kijé's Wedding*. There is a purposely banal touch to the melody of this section, suggesting that part of the wedding festivities takes place in a tavern.

IV. *Troika*. To an accompaniment suggesting the motion of the traditional Russian three-horse sleigh, complete with sleigh bells, we hear another instrumental version of a tavern song.

V. *The Burial of Kijé*. Kijé's exit from this world is merry rather than otherwise, considering how relieved his inventors must have been to get rid of him. The music resembles a summary of his life beginning with the cornet fanfare of his birth, recalling the episodes of his romance and wedding. At the end the solo cornet fades away into silence as does Kijé.

The Underwriting sponsorship for the Artistic Director is made by Margo Logic in memory of her husband, Dr. Joseph Logic.

The sponsorship of this concert by the High Wheelers Barbershop Singers and the Blue Ridge Brass is made in recognition of Joe and JoAnn Wilson and in memory of their son, Stephen Wilson.

The flowers for tonight's concert were generously provided by The Jefferson Florist.

Rockbridge Symphony would also like to thank Washington & Lee University and the staff of the Lenfest Center for their support of tonight's performance.

Rockbridge Symphony is sponsored by Fine Arts In Rockbridge through grants from the Virginia Commission for the Arts, Rockbridge County, the city of Lexington, and donations from organizations, businesses and individuals.



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